

## Announcements

Indiana University Press announces the publication of the following three special issues of journals they publish.

*Hypatia*, 16.4: *Feminism and Disability, Part I*; edited by Eva Kittay, Anita Silvers and Susan Wendell, 2001. The essays in this issue of *Hypatia* advance the theoretical work on women's disability identity by illustrating a variety of approaches to the question of how the sensibilities and histories of people with different kinds of limitations can be collected into a cohesive philosophical account. Unlike race and sex, disability is a more permeable classification. Perhaps because their personal and professional experiences make them especially vigilant about exclusion, women have been concerned to shape disability theory so that it responds to the diverse situations of people with disabling conditions.

*Hypatia*, 17.3: *Feminism and Disability, Part II*; edited by Eva Kittay, Anita Silvers, and Susan Wendell, 2002. If philosophy is for all humanity, then it must be informed by the experiences, needs and concerns of all kinds of human beings at all stages of life. The articles in Part II have a more practical, rather than theoretical, orientation. Some address issues arising from disabled women's efforts to practice feminist politics, some discuss ethical concerns arising from professional activities in relation to disability, and some explore the implications of recognizing the many forms of human dependency, including profound disability, for a feminist ethics and politics of care. Perspectives are offered from India, Australia, the United States and Canada.

*NWSA Journal*, 14.3; edited by Kim Q. Hall, 2002. This issue of *NWSA Journal* offers essays that challenge norms of bodily appearance and function, analyze the dynamics and problematics of the public and male gaze, explore the integration of disability into four domains of feminist theory - identity, body, representation, and activism - and address the connections between sexual agency, political agency and oppression. In addition, the meaning and effects of a "disability aesthetic" are considered, as well as the implications of the feminist romanticism of madness, the interpretation of Fat as a consequence of individual pathology, and a practical understanding of institutional policies and their influence on chronically ill women and disability identity.